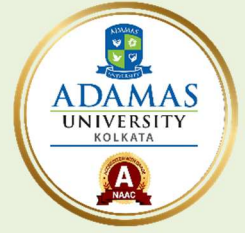


SARBABHARATIYA SANGEET -O- SANSKRITI PARISHAD



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ADAMAS UNIVERSITY



DIPLOMA IN GAUDIYA NRITYA

COURSE STRUCTURE

SEMESTER – I

PRACTICAL

FULL MARKS : 100

- ✦ Ganesh Pranam.
- ✦ Angasadhana—Rachita Kati, Udvahita Kati, Nupurabidhha Chari.
- ✦ Utplabana—Sama, Kartari, Anchita, Alaga, Kurmalaga.
- ✦ Bhramari—Anga, Chakra, Kunchita, Chowk.
- ✦ Nrittanga—Bishakh Chal, Ut pluta Bishakh Chal, Katan or Murchhan.
- ✦ Taal — Aaditaal (4 Matras)

SEMESTER – II

PRACTICAL

FULL MARKS : 100

- ✦ Angasadhana—Utplabana and Bhramari (All types)
- ✦ Nrittanga—Uchhanda, Madhura
- ✦ Ganesh Vandana.
- ✦ Nataraja Vandana (He Nikhilo Bharo.....).
- ✦ Padabheda—13 types
- ✦ Jhamptaal (10 Matras)



SEMESTER – III

PRACTICAL

FULL MARKS : 100

- ✦ Vandana Mangalacharan..
- ✦ Aalapchari (based on Raga—Desh)
- ✦ Sthanak—33 types
- ✦ Nrittanga—Darpani, Dyotita.
- ✦ Drishtibheda, Katibheda, Shirobheda
- ✦ Taal — Dashpahari (8 barnakaal), Dothuki (14 barnakaal), Chhotobirbikram (9 barnakaal), Jhurjhati (12 barnakaal).

SEMESTER – IV

PRACTICAL

FULL MARKS : 100

- ✦ Saraswati Vandana.
- ✦ Ambika Stuti.
- ✦ Shiva Namabali.
- ✦ Ability to play any two talas on Mridanga.
- ✦ Bhumi Chari.
- ✦ Nrittanga — Tuk, Maralatpluta.



SEMESTER – V

PRACTICAL

FULL MARKS : 100

- ✦ Alapchari (Raga- Sudhha Bongal or Bhupali).
- ✦ Leelakirtan Nritya - Putana Moksha.
- ✦ Mahajanapada Nritya- Dasavatara (first 5 avataras).
- ✦ Aakashiki Chari.
- ✦ Nrittanga - Ghasak and Bichitralasyanga.

SEMESTER – VI

PRACTICAL

FULL MARKS : 100

- ✦ Mahajanapada Nritya - Dasavatara (complete).
- ✦ Sachitanay Ashtakam.
- ✦ Pala Nritya - Mahisasura Mardini (any two characters).
- ✦ Ability to perform any folk dance form of Bengal.

